

From: Rich Cassinero rjcassin@yahoo.com
Subject: Fwd: William R. Dwyer
Date: October 11, 2015 at 7:35 AM
To:



The pixels of the drawings have been drastically reduced in order to accomodate some mail servers..... Rich

Begin forwarded message:

From: Kay Lynn <kaylynnhill@gmail.com>
Subject: William R. Dwyer
Date: September 9, 2015 at 2:59:44 PM PDT
To: rjcassin@yahoo.com

Dear Richard Cassinero,

Greetings to you from sunny Texas!

I found you today after discovering a website about the Bethlehem Shipyard Museum. How wonderful!

My name is Kaylynn Hill and I was William R. "Bill" Dwyer's personal assistant for many years. I came along with him to the last few BethRet Luncheons in San Francisco that he attended before he passed away in August of 2004. Then, his family hired me and I worked for the next 2 years to liquidate his estate. Best experience ever.

Anyhow Richard, I remember you because I was there with Bill when he worked (in his funny little ways) to turn the luncheon over to you at some point when he couldn't handle it any longer. What year was that? Maybe 1999? (1997)* And I do believe I met you around 2002 as your photo looks familiar. Seeing your name and the name Gayne Marriner today knocked my socks off! It's nice to remember what Bill would reminisce with me about the shipyard and hundreds of hardworking men.

Bill left behind some treasures from the shipyard that I now have, and I am writing to tell you about them. The photos show you what I have!

I have 7 "original copies of original copies" of warship blueprints that have all been in a protective tube for many years. I'm not sure how Bill came to have them. They were all drawn by Emile Penez who was an artist and worked at Union Iron Works in the late 1800's. The set includes the following:

- The USS Constitution 31x48
- The Charleston 28x54
- The San Francisco 28x54
- The Oregon 28x67
- The Olympia 28x54
- The Monterey 28x53
- The Tugboat Fearless 24x33

There is also a blueprint of a bending machine I know nothing about I did not photograph yet.

He had so many things from the shipyard and the Navy as so many of his relatives worked in the yard way back when it was Union Iron Works.

I am interested in knowing if this is the sort of thing everyone has copies of, or if possibly I have original copies of original blueprints and they are perhaps one-of-kind? I really don't know but I've become very curious.

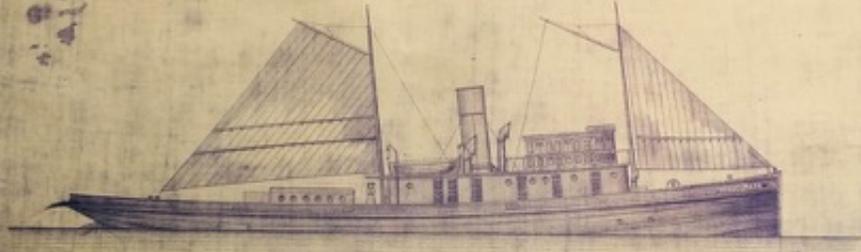
Please share this with your shipyard mates and cronies (with all due respect) and see what Gayne thinks!

Sincerely,
Kaylynn Hill

P.S. I believe Bill brought these to me in about 1993 and asked me to catalog them and put them away which I did. I bought them from the estate in 2005.

* Editor's note





TUG BOAT "FEARLESS"

**BUILT BY THE UNION IRON WORKS
SAN FRANCISCO.
1891.**

Length overall	142 ft
Length at waterline	134 ft
Beam	32 ft
Draft	14 ft
Displacement	725 tons
Max. speed	17 1/2
Coal capacity	15 tons

Drawn by W. H. ...
Designed by ...
Built by ...
San Francisco, Cal.
1891